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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8807	SESSION NUMBER: 1
DATE OF SESSION: 28 MAR 88	DATE OF REPORT: 29 ^{MAR} FEB 88
START: 1324	END: 1411
METHODOLOGY: CRV	VIEWER IDENTIFICATION: 003

1. (S/NF/SK) MISSION:
 - a. To access and describe the target structure at encrypted coordinates 913801/893723, along with its surroundings.
 - b. To describe the purpose and use of items of significant intelligence interest found in the structure.

2. (S/NF/SK) VIEWER TASKING: Same as 1., above.

3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: none reported
 - b. Viewer 003 began very well and seemed to be directly "on target" throughout the early stages of the session. However, when 003 entered into stage IV, he began to be driven by what appears to be surrounding site "noise". While he continued to receive correct perceptions (see my markings and notes on 003's session summary), he began to perceive the target structure as being an object inside of a larger structure. Once perceived as a long, rounded object within another structure, 003 appears to have mentally turned the target structure into a missile and proceeded into "AOL drive". Near the end of the session, when I had realized what had happened, I directed 003 to look out of the large structure and describe nearby structures. He did, and I told him that we would need to go to one of these other structures for the next session.

2 incl: 1 Viewer Summary
 1 Session Transcript

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Site involves a large, rectangular structure with an apparently flat roof and horizontal corrugations, perhaps along one end. There are a series of large, tall, rectangular apertures in one of the long sides of the structure ("like" bay doors), as well as large rounded or circular forms and tapered, cylindrical forms associated with it. One object near or inside the structure is rounded and dished, as well as moving and moveable, and metallic, with the sense of lighted, electronic, and rotating and up and down. There are things attached and affixed to the structure, "like" annexes. Something, probably inside, is grey, smooth, tapered, pointed, rounded, "glatt", slick, shiny, long, heavy, cradles, and moveable up and down, "like" the item is maintained or stored or "aufbewahrt" horizontally, but is so provided that it may be moved vertically to whatever degree required or desired; it is pointed on one end (AOL here of Nike-Hercules). If you knock on it it sounds solid; it is comprised of segments put together. There is something else here that evinces a very precise, rhythmic, rapid, and very regular tilting back and forth motion. "Curved", "tipped", and "gimbled" are all associated with this object.

All around the exterior of the large structure is a flat cement "apron" for support and access and security. The structure itself seems to be in a depressed land feature with "like" artificial hills or berms raised around it to a level equal to a certain portion of its height. There are other assorted miscellaneous structures nearby, including one that is vertical, complex, cylindrical, connected, and regulated; it is "like" a stand-tower at an oil refinery. The main structure is direction-oriented--"like" it has a sector-of-interest and oriented to best address this sector. The overall site as an air of being official, governmental, technical, and quasi-military. It is not heavily people-oriented: people not present in sufficient numbers to operate the site, but its purpose is not directly related to people-support. People are here for the sake of the site, rather than vice-versa. There's a sense of standing and waiting, preparation, practice, alert-ness; things don't happen here until directed by "highers-up" who are in charge and responsible. People here are "Indians". Sense of non-U.S., AOL Soviet Union. There is a further impression that this site is missile/rocket related. Inside the structure is spacious, with equipment: electronic, diagnostic, umbilical, moveable, reusable, monitoring, "winding up", supplying power and machine-instruction. AOL/S image of a gyroscope being rapidly spun up from outside source. People are present whose duty is primarily to safeguard, over-watch, act as safety mechanism--like human fusible link. There is equipment present for heavy duty movement, "like" traveling cranes, used only rarely but absolutely essential when they are needed. Reminds of a huge machine shop or very cleanly-kept industrial plant operation. There are important surfaces here that is lime green or grey, pleasantly cool, smooth, glossy, curving, that is nice and pleasant to run your hand over. Size of curved rounded object in relation to a person is a couple of times longer in one dimension, but many times larger in another dimension. The

GOOD
DETECTION.
IMPROVED
RECORDING.

POSSIBLY OFF
TO A NEARBY
STRUCTURE.

MENTIONED
BY BOTH
OTHER VIEWS
WHILE OFF-
TRACKET.

MENTIONED
BY BOTH
OTHER VIEWS

MENTIONED BY
BOTH OTHER
VIEWERS WHEN
OFF TARGET →

structure is very high-ceilinged, very tall inside. The ceiling is mostly light-colored and flat, with some large pieces of machinery secured underneath and hanging down. Impression of cat walks, railed, around perimeter of inside of structure near the top. If one were to look out the back end of the structure one would observe various low and high structures of different sizes and shapes, some flat-roofed, some circular or rounded. If one were to look out the other end, it is open, banked, grass, dirt, a few scattered trees, "like" a field kept purposely open or a restricted area or safety zone. There is a sense of unhealthiness or unwholesomeness about being in the open area, which is perhaps why it feels "restricted." Inside the structure looking from the far end, there is "like" a large open bay, littered with various shapes, dimensions, and types of machinery, equipment, and paraphernalia. But there are several of one kind of object that seems long, smooth, rounded, and pointy. Objects are lighter colored than rest and an impression of motor vehicles inside like truck tractors. Feeling there're four objects, but maybe six.

I GOT THE IMPRESSION THAT THERE MAY BE A LARGE,
FLAT-TOPPED STRUCTURE NEARBY WHICH "ATTRACTS" THE
VIEWER'S ATTENTION AND PULLS THEM OFF THE TASKED TARGET.
VIEWER SHOULD BE MADE AWARE OF THIS DANGER, SO HE
WILL KNOW TO WORK THROUGH IT.